

Fantaisie Brillante

E \flat Bass & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 19976

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Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Bertrand Moren

Allegro maestoso

Solo Bass in Eb

Piano

ff

7

A

mf

ff

mf

12

p

p

17

22

rit. A tempo

mf molto cantabile

mf

27

poco accel.

32

B Poco più mosso

ff

ff

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 36 features a melodic line in the treble staff with a slur over the first two notes and a fermata over the last note. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand.

39

rit.

A tempo

C

Musical score for measures 39-41. Measure 39 begins with a 'rit.' (ritardando) marking. The treble staff has a melodic line with a slur and a 'p' (piano) dynamic marking. Measure 40 continues the melodic line. Measure 41 starts with a new key signature of two flats (B-flat, E-flat) and a 'C' time signature, with an 'A tempo' marking above and an 'espressivo' marking below. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand.

42

Musical score for measures 42-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat, E-flat). Measure 42 features a melodic line in the treble staff with a slur. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand.

45

rit.

Musical score for measures 45-47. Measure 45 features a melodic line in the treble staff with a slur and a 'rit.' (ritardando) marking above. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand.

47

D Cadenza ad lib.

ff 6 mf

48

E Moderato Maestoso

p ff

52

rit.

p ff

56

Theme

p p

61

F

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) in both parts. A fermata is placed over the final note of the vocal line in measure 65.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in both parts.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *p* (piano) in both parts. A fermata is placed over the final note of the vocal line in measure 75.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *f* (forte) in both parts. A fermata is placed over the final note of the vocal line in measure 80.

81 **G** *Maestoso*

Musical score for measures 81-85. The piece is in G major and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked *Maestoso*.

86 rit. **H** Var. I - *allegro*

Musical score for measures 86-90. The tempo changes to *allegro*. The right hand begins with a triplet of eighth notes marked *mf*. The left hand continues with eighth notes. A *p* dynamic marking appears in measure 89.

Musical score for measures 91-94. The right hand features a continuous triplet of eighth notes. The left hand accompaniment consists of eighth notes. The piece remains in G major.

Musical score for measures 95-98. The right hand continues with triplet eighth notes. The left hand accompaniment consists of eighth notes. A **I** section marker is present above measure 95.

100

rit.

105 **A tempo**

p

109

rit.

f

113 **J** **Maestoso**

E^b BASS

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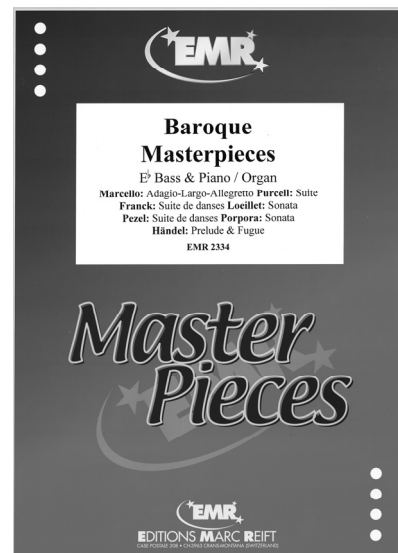
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